

хочешь, го-ло-ри, о чем-за-хочешь, лишь бы только о Рос-си-и, о Рос-си-и.

С добрым утром!
 Ноты с сайта www.notarhiv.ru

Слова С. Есенина

Allegretto grazioso

нар *p*

f(p)

С. II *p*

За-дра-ма-ли звез-ды зо-ло-ты-е, за-дро-жа-ло зер-ка-ло за-

-то-на, брез-жит свет на за-во-ди реч-ны-е

С. и ру-мя-нит сет-ку не-бо - скло-на. У - лыб-ну-лись сон-ны-е бе-
 А. у - лыб - ну - лись

Detailed description: This system contains the first two vocal parts. The Soprano part (S.) has two lines of lyrics. The Alto part (A.) has one line of lyrics. The piano accompaniment is shown in grand staff notation below the vocal parts.

-рез-ки, рас-тре-па-ли шел-ко-вы-е ко-сы.
 сон-ны-е бе-рез-ки, рас-тре-па-ли шел-ко-вы-е ко-сы.

Detailed description: This system continues the vocal parts. The Soprano part has two lines of lyrics. The Alto part has one line of lyrics. The piano accompaniment continues below.

Ше-лес-тят зе-ле-ны-е се-реж-ки, и го-рят се-реб-ря-ны-е
 Ше - лес - тят зе - ле - ны - е се - реж - ки, и го - рят

Detailed description: This system continues the vocal parts. The Soprano part has two lines of lyrics. The Alto part has one line of lyrics. The piano accompaniment continues below.

Соло ро-сы. у плет-ня за-рос-ша-я кра-пи-ва
 се-реб-ря-ны-е ро-сы. у плет - ня за-рос-ша-я кра-пи-ва

Detailed description: This system features a solo vocal part. It has two lines of lyrics. The piano accompaniment continues below.

об-ря-дилась яр-ким пер-ла-мут-ром и, ка-ча-лась, шеплет ша-лон-ли-во,

„О доб-рым ут-ром!“

„О доб-рым ут-ром!“

„О доб-рым ут-ром!“

(Закр. ртом)

System 1: Treble and Bass staves with a grand staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur. The system is divided into two measures.

System 2: Treble and Bass staves with a grand staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur. The system is divided into two measures.

System 3: Treble and Bass staves with a grand staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur. The system is divided into two measures.

System 4: Treble and Bass staves with a grand staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur. The system is divided into two measures.

System 5: Treble and Bass staves with a grand staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur. The system is divided into two measures.